

Name of Faculty member: Megan Quinn

Department: Arts and Communication

Date of Observation: February 17, 2025

Name and Title of Observer: Martin Dominguez, Instructor Arts and Communication Department

Class Visited: Intro to Art, SUNY Orange

## **Intro to Art Class at SUNY Orange**

### **1. First Impressions:**

Professor Quinn presented herself in a highly professional manner. A clear outline of the topic was provided at the start, allowing students to understand what to expect from the lesson. The class ran smoothly from the moment students entered, enhanced by soft background music that contributed to a calm and relaxed atmosphere. Professor Quinn's confident command of the classroom set a positive tone for the session.

### **2. Teaching and Learning:**

Professor Quinn started with a review of the previous class. The focus of the lesson was on one- and two-point perspective. The professor presented these techniques with clarity, combining detailed explanations with visual presentations and hands on demonstrations that made the concepts accessible to students at all levels. The students maintain attention throughout the class, were actively engaged and responded well to her instructions and expectations.

### **3. Curriculum and Instruction Support Materials:**

The professor made excellent use of detailed and comprehensive PowerPoint presentations that complemented her demonstrations. Additionally, she was proactive in ensuring that all students had access to the necessary materials, providing extra resources such as pencils and rulers for those who did not have them readily available.

### **4. Classroom Management:**

The class began on time and was conducted in an orderly fashion. Even when a couple

of students arrived late, the professor's management skills ensured that disruptions were minimal, allowing the session to proceed without interruption.

### **5. Learning Climate:**

The overall atmosphere was one of quiet focus and active engagement. The calm environment, enhanced by soft background music, fostered an atmosphere where students felt comfortable asking questions and concentrating on their work. The professor's approachable demeanor and willingness to provide individual feedback contributed significantly to the positive and supportive learning climate.

### **6. Strengths:**

- **Subject Knowledge:** The professor exhibited a strong command of the subject matter, which translated into clear and concise instruction.
- **Instructional Clarity:** Her instructions were straightforward and easy to follow, ensuring that all students understood the concepts being taught.
- **Student Engagement:** By circulating around the room, she ensured that every student received individual attention, reinforcing understanding and encouraging participation.

### **7. Suggestions for Improvement:**

- **Incorporate Historical Context:** To enrich the lesson, consider integrating more historical context related to art history. A lecture-based component could provide students with a broader understanding of the evolution and significance of perspective in art.
- **Demonstration Enhancements:** Utilizing larger paper for demonstrations could help students better visualize the concepts, ensuring that all members of the class can easily observe and replicate the techniques.

Overall, the class was well-managed and delivered with a high degree of professionalism. Professor Quinn's strengths in teaching are commendable, and the suggestions for improvement could further enrich the students' learning experience.

Megan Quinn \_\_\_\_\_

Observed Faculty Member's Name (print). Megan Quinn (Signature) *Megan Quinn* (Date) 2/19/2025

Martin Dominguez \_\_\_\_\_

Observer's Name (print). Martin Dominguez (Signature) *Martin Dominguez* (Date) 2/19/2025

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Department Chair's Name (print). (Signature) (Date)