



ART

Ancient to Medieval

Arts & Communication Department
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(845)234-5915
Spring 2024
27783 - ART 127 - J
TR 9:30-10:45am
Room: HA111
Office hours Tuesday 8am to 9am
Office: HA 120
Modality: In Person. **Middletown**

COURSE DESCRIPTION

A survey course covering the major movements of art from prehistoric times through the beginning of the early Italian Renaissance. Architecture, painting, decorative arts, sculpture and textiles will be studied within social, political and religious context. Special attention will be paid to evolution of style, technique and medium. A museum trip may be included in this course.

LEARNING OUTCOMES

Students will advance their knowledge and understanding along with the ability to recognize and analyze the changes in visual arts from Late Italian Gothic to Twentieth century. This course will help students gain greater appreciation for art, as well as be able to:

- Use art historical terminology and concepts to analyze and describe selected artifacts and monuments of the ancient world
- Explain the meaning/purpose of selected artifacts and monuments of the ancient world in relationship to their cultural and historical context
- Compare and contrast selected artifacts and monuments of the ancient world, and use critical thinking skills to make informed observations about their similarities and differences in terms of subject matter, style, cultural meaning, and function
- Integrate knowledge from multiple resources to formulate a well-reasoned essay

RELATIONSHIP TO PROGRAMS

This course may be applicable to several programs. Consult your advisor and refer to the SUNY Orange catalog (<https://sunyorange.edu/catalog/>) that contains additional information relating to this course and to your program to ensure that this course is applicable to your chosen program of study. Students are responsible for following all policies and procedures in the college catalog and the Student Rights and Responsibilities Information Booklet. The professor may announce changes in procedures or requirements described in this document at any time.

COURSE FORMAT: In person

You will be expected to be attentive during class, take notes and participate in class discussions. All classes are mandatory. Attendance will be taken every class.

Spring 2024 In-Person, On-Campus Instruction. Pause/Pivot: For all in-person, on-campus courses, in the event of a mandatory "pause" of in-person, on-campus instruction, students will be expected to participate in synchronous remote course meetings during scheduled instructional time.

DATA LOSS

Students are responsible for the frequent and methodical back-up of their class work over the course of the semester. Data loss from a lost, fried and/or stolen hard drive cannot be used as an excuse for late or missing work. Students are responsible for re-creation of any required files that go lost or missing. Back up your work weekly.

INSTRUCTIONAL MATERIALS

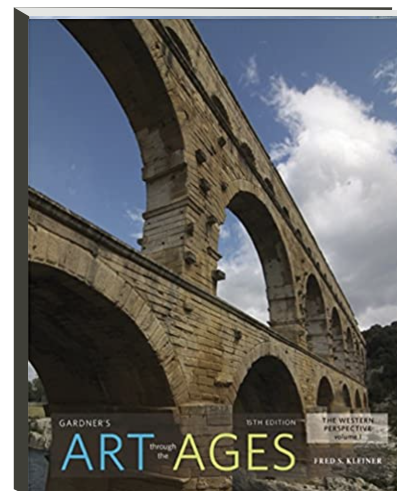
Required Text can be found here:

Gardner's Art through the Ages: The Western Perspective,
Volume I 15th Edition

ISBN-13: 978-1305633940

ISBN-10: 1305633946

Please see the Bookstore website for information on purchasing textbooks and instructional materials. Library Support: For questions and information on accessing materials, resources, and the student Chromebook lending program through the SUNY Orange Library, please visit: <https://sunyorange.edu/library/>



COURSE ACTIVITIES AND ASSIGNMENTS

THREE TESTS (including the final)

Typically, these tests include an image identification portion, a definition segment, and a comparison and contrast of images. The final is to be completed in the same amount of time and manner as the previous two tests.

RESEARCH PAPER (3-5 pages)

No less than three pages. This is a format specific paper. Talk to professor about format options. This is done in order to empower students to embrace critical thinking and collegiate literacy skills. Students will personally choose a subject from required text book, and within the span of our curriculum. The papers are to include a thesis, introductory paragraph, the main body of the text and a strong and supported conclusion (re-iteration of thesis). Papers must employ the MLA style (or any other style previously approved by professor), be type written, 12 point type, in Times Roman font, double spaced, with a works cited page, cover sheet. Any paper not properly footnoted will receive a ZERO. Last minute panic appointments are not granted. The paper is to include appropriate photocopied images (properly labeled by title date, period / style, medium and artist) that support the thesis of each paper. These images are to be integrated into the body of the text but do not count toward the page requirement. At least three scholarly sources are to be cited in each paper: at least one Internet site, at least one book and at least one periodical/magazine. All Internet sources are to be attached. The student should use appropriate terminology that will be presented within curriculum and in required text. Students are required to get topic approval for their research paper via a topic form. **do not delay in starting this assignment and do not proceed** without discussing your topic first! SUNY Orange employs Turnitin.com, which can identify plagiarism in a variety of ways. You will be asked to submit an electronic version of your work on Brightspace.

Please note

Assignments not completed and handed in by the scheduled due date will be reduced one letter grade for each class period the assignment is late. Mid-semester Grades: Instructors must submit, for all students whose work is of less than "C" quality, mid-semester progress reports indicating that progress to date has been unsatisfactory.

READING ASSIGNMENTS

ALL STUDENTS ARE EXPECTED TO PARTICIPATE in these assigned readings and discussions.

EXTRA CREDIT

Work may be arranged for this course provided you are attending class regularly and completing course content in a timely fashion. If you wish to pursue extra credit work, discuss the possibility as soon as possible with the professor. All work must be completed on or before end of semester.

MAKE-UP POLICY

Due to the nature of the tests, there will be NO makeup tests or extensions given unless previous arrangements have been made with the professor or official verification of illness is provided.

GRADING

A	92-100
A-	90-<91
B+	88-<89
B	82-<87

B-	80-<81
C+	78-<79
C	72-<77
C-	70-<71

D+	68-<69
D	62-<67
D-	60-<61
F	59-<0

20% test #1,
20% test #2,
30% research paper,
20% final test,
10% class participation

The grading system is used to evaluate the context of your final grades here at SUNY Orange and in consideration of transfer. Your CQPA will be calculated using those values. "Z" Grades - A grade of ZF will be assigned to students who stop attending before the end of the 10th week of the semester and do not withdraw themselves or receive an instructor withdrawal. A ZF grade will be calculated the same as an F on a transcript.

NOTE

C or higher denotes good academic standing
C- or lower is less than satisfactory academically.



ART HISTORY 1

COURSE CALENDAR

1-23-24 1-25-24	Introduction	Introductions/Syllabus/Expectations What is Art History
1-30-24 2-1-24	Chapter 1 Chapter 1	Art in the Stone Age Art in the Stone Age
2-6-24 2-8-24	Chapter 2 Chapter 2	Ancient Mesopotamia Ancient Mesopotamia and Persia
2-13-24 2-15-24	Chapter 2 Chapter 3	Ancient Mesopotamia and Persia Egypt Old Kingdom
2-20-24 2-22-24	Chapter 3 Chapter	Egypt Middle Kingdom
2-27-24 2-29-24	Chapter 4	TEST #1 Egypt New Kingdom
3-5-24 3-7-24	Chapter 5	Ancient Greece Ancient Greece
3-12-24 3-14-24	Chapter 5 Chapter 5	Ancient Greece Ancient Greece
3-19-24 3-21-24	Chapter 6 Chapter 6	Off Spring Break
3-26-24 3-28-24	Chapter 7 Chapter 7	The Roman Empire The Roman Empire
4-2-24 4-4-24	Chapter 8	TEST #2 The Roman Empire
4-9-24 4-11-24	Chapter 9 Chapter 10	Late Antiquity Early Christian and Jewish Art
4-13-24		Class Trip to Metropolitan Museum of Art.
4-16-24 4-18-24	Chapter 11 Chapter 12	Early Medieval Europe GothicEurope
4-23-24 4-25-24	Chapter 13	Byzantium Byzantium
4-30-24 5-2-24	Chapter 13	Late Medieval Europe -
5-7-24 / 5-9-24 5-14-24		Review for final exam FINAL

* **NOTE:** This chronology is a proposed model. It may be necessary to deviate from it in order to achieve course objectives. Changes to this schedule may take place at any time throughout the semester. Changes will be announced in class and it is your responsibility to amend your copy of the syllabus.

ATTENDANCE POLICY

Since this is an image-based curriculum and image identification takes place during class meetings, students are expected to attend class regularly. Excessive absence without discussion with the professor or written verification of illness, etc., will result in a reduction of the student's grade. More than two absences will be considered excessive. In the event of excessive absence from class, the student's final grade will be lowered by one half-letter grade per absence. Further, when a student is absent from class it is the student's responsibility to obtain class notes and handouts from a classmate. Students may be withdrawn from a course for excessive absence. Students may be absent for religious observance without penalty; however, arrangements to make up missing work, examinations, etc. must be made with the instructor in advance. If illness, accident, or similar circumstances make it impossible for a student to attend three or more classes, it is the student's responsibility to notify the Office of Records and Registration at once and to contact the instructor to make up missed work and discuss penalties. Instructors shall not penalize students for absences for religious observance, military obligations or jury duty. You should inform the instructor when you anticipate an absence for any of these reasons so that arrangements can be made for make-up examinations or other work.

TARDINESS

Arriving late to class is disruptive. Classes begin promptly on time do not be late. Review of the previous class takes place in the first few minutes of each class. By arriving late the students forfeits an opportunity to review important material that will be covered on tests. Students who are late will be marked absent. Excessive absences will result in grade reduction of one letter grade.

WITHDRAWAL POLICY

When a student finds it necessary to withdraw from one or more courses, they must submit an Add/Drop Form with appropriate signatures by the end of the 12th week or its equivalent (see Registration Calendar). A student who officially withdraws from a course between the 4th and 12th weeks or their equivalent will have the course appear on his/her transcript with a grade of W. For more information, visit <https://sunyorange.edu/registrar/index.html> or email: registrar@sunyorange.edu

MAKE-UP FOR CANCELED CLASSES

In the event that classes are canceled due to inclement weather or other unanticipated events, instructors will notify students how and when instruction time will be made up, as appropriate.

ADDITIONAL INFORMATION OR POLICIES- PROFESSOR'S NOTE

This course is designed to cover an extraordinary amount of work in a sixteen-week program. We will examine lots of images; discuss a multiplicity of materials, techniques and mediums. To accomplish the task effectively, we must all cooperate. Students are invited to offer observations, ask questions relevant to the lecture and share insights throughout the semester however; the class is directed to observe common communication decency. That is, to listen while others are speaking, including the professor. Disruptive behavior will not be tolerated and students who engage in such behavior will be directed to leave the class. Students are urged to take complete notes of each lecture paying particular attention to the images that correspond to your text. All test questions will be taken from your text unless otherwise noted. If a student misses a class, it is her or his responsibility to obtain all notes and handouts from another student NOT THE PROFESSOR.

ACADEMIC DISHONESTY

Per Academic Policy: Academic dishonesty is regarded by the College as an intolerable breach of academic ethics and deserves immediate penalty. The consequences of academic dishonesty may include academic penalties, disciplinary action, or even legal action. The primary responsibility for dealing with academic dishonesty rests with the faculty member.

The definition of academic dishonesty in the College's "Code of Student Conduct" includes, but is not limited to: (a) cheating; (b) fabrication; (c) facilitating academic dishonesty; (d) plagiarism; (e) forgery; (f) bribery; or (g) multiple submissions (submitting the same assignment to more than one instructor without the permission of the instructors).

Depending on the specific circumstances, academic penalties could range from a verbal reprimand to separation from the College. For some acts of academic dishonesty, the student may also be accountable to legal authorities.

When plagiarism, cheating or some other act of academic dishonesty has occurred, the faculty member shall advise the student of the action to be taken. In addition, any instance of academic dishonesty may result in the referral to the Vice President for Student Services for appropriate disciplinary action pursuant to the College's Code of Student Conduct.

ACADEMIC POLICIES & PROCEDURES

Students who have concerns about their academic performance in a course should consult with their instructor. Academic Grievance Procedures are available to students and can be found in the Student Handbook: https://sunyorange.edu/student-services/student_handbook.html

AMERICANS WITH DISABILITIES ACT (ADA)

SUNY Orange is committed to making reasonable accommodations to assist individuals with disabilities in reaching their academic potential. If you have a disability that may impact your performance in this course and require accommodations, you must first register with the Office of Accessibility Services (OAS). Temporary academic accommodations may also be available to students who are recovering from an injury, serious illness, or medical procedure. Accessibility Services is responsible for coordinating classroom accommodations and other services for students with disabilities. Please note that classroom accommodations cannot be provided prior to your instructor's receipt of an Accommodations Notice from the Office of Accessibility Services. Since academic accommodations may require early planning and are not provided retroactively, please contact OAS as soon as possible. You can reach the Office of Accessibility Services at (845) 341-4642 or by email at accessibilityservices@sunyorange.edu

CENTER FOR STUDENT SUCCESS (CSS)

SUNY Orange provides a range of online and on-campus support options for students. For additional help with coursework, study skills, and staying organized, students can schedule a time with a tutor by filling out our Application for Scheduled Tutoring <https://machform.sunyorange.edu/view.php?id=371440>, or by going to the Student Services/Resources tab on your my.sunyorange.edu and clicking on "Apply for Scheduled Tutoring." For a complete list of services and resources available as well as locations and hours, visit sunyorange.edu/css or email us at studentsuccess@sunyorange.edu.

In addition to the resources available on the CSS webpage, students can also access additional resources through the College's Student Success Toolkit on their Blackboard landing page under "Student Success."

There are also a number of academic labs that provide additional support and online resources including the BATCAVERN, Math Lab, Reading and Writing Center, and Nursing Lab. Please visit the CSS webpage for more information, or speak with your instructor on how to access these resources.

LIBRARY SUPPORT

The College Library services are available remotely to assist our students! For questions and information on accessing materials, resources, and the student Chromebook lending program through the SUNY Orange Library, please visit: <https://sunyorange.edu/library/>

WELLNESS CENTER

Students interested in health and/or counseling services should call 341-4870 to schedule an appointment with a member of the Wellness Center Team. Visit <https://sunyorange.edu/wellness/index.html> or email wellnesscenter@sunyorange.edu for more information on accessing the Wellness Center services.

OFFICIAL/ACADEMIC EMAIL POLICY

For Degree-Seeking and non-degree seeking students, the College-issued email account (@sunyorange.edu) is designated as the student's official email address as it is validated by an authentication process. This will be used as the method of communication when administrative offices, academic departments and faculty need to communicate with students.

BRIGHTSPACE AND TECHNICAL SUPPORT

The SUNY Online Help Desk is available to students and faculty for assistance with Brightspace distance learning questions:

<http://www.sunyorange.edu/ol> 1-844-673-6786 (1-844-OPENSUNY) *Press 1

Or send an email to SUNYOnlineHelp@suny.edu

Online learning phone support is available during the following hours: **Monday to Friday** 7am - 12am Midnight EST, **Saturday** 10am - 8pm EST

Sunday 10am - 9pm EST. You can also send an email to maureenlarsen@sunyorange.edu, or check out the online learning pages at <http://www.sunyorange.edu/ol>

For assistance with all other technical issues like MySUNYOrange, email, Banner, or other SUNY Orange related service:

SUNY ORANGE Technical Services:

1-845-341-4749 Phone and Chat Support available 24/7

<https://itservice.sunyorange.edu>

ON-CAMPUS IT department hours are: Monday - Friday 8am - 4pm EST

STAYING CONNECTED

Please visit the College's COVID-19 Staying Connected page that lists contact information for important College offices and support services

ENGLISH AS A SECOND LANGUAGE

Assignments must be written in standard English. If English is not your first language, please see me so we can discuss a strategy to help you succeed in this course. Email correspondence will not suffice; you must come speak with me. Also, do not wait until a few days (or the night before) the exam date or assignment deadline to address this; you will not have enough time to remedy the situation.

SOCIAL MEDIA/CELLPHONES USE

Use of cellular phones or any other electronic communication device for any purpose during class or exam sessions is prohibited, unless expressly permitted by the instructor.



Please note:

Faculty retain the right to make changes to syllabus. In the event that changes are needed, syllabus will be updated and changes will be communicated by the instructor