

Louise Nevelson-inspired assemblage Project

Part 1

Objective: To create a mixed media assemblage inspired by the work of Louise Nevelson, an American sculptor known for her monochromatic assemblages of found objects.

Instructions:

Research the life and work of Louise Nevelson. Look at examples of her sculptures and collages, paying attention to her use of texture, contrast, and repetition.

Collect a variety of found objects and materials, such as wood scraps, paper, fabric, metal, and plastic. Select a monochromatic color scheme inspired by Nevelson's work.

1- Begin layering your found objects onto the canvas, using a glue. Experiment with arranging the objects in different ways, creating contrast and variation in texture. Use additional materials, if you want.

2- Once you're happy with your composition, photograph it and use a graphics software to edit and refine the image, adjusting the contrast and brightness to create a high-contrast, monochromatic image.

3- Finally, present your collage to the class and explain your artistic choices, drawing connections to Nevelson's work and the broader tradition of mixed media art.

Submit a picture or pictures of your final assemblage design along with a one page write up about Louise Nevelson and how your work connects with hers.