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Self-Evaluation Statement

In my second year of my tenure track here at SUNY Orange, I've had the opportunity to teach a range of courses in Art and Design such as Art History (1 and 2), Design (1 and 2), Web Design (1 and 2), Color, Intro to Art and Practicum. I feel the classes have been progressing well and I've delivered comprehensive course content across multiple subjects and disciplines, ensuring a blend of theoretical understanding and practical application. In my Web Design classes, for example, I have effectively integrated industry-standard tools and practices, preparing students for real-world challenges and opportunities.

This second year on the tenure track has been a period of significant growth and learning. Professional personal development is important to me, and it is something that I am constantly thinking and working on. During this year's winter break, I completed a three-credit graduate-level course about grading for equity. This course titled, "Creating an Equitable Grading System for All Students" has been a transformative learning experience. The course provided valuable insights into equitable assessment practices, emphasizing fairness, bias-resistance, accuracy, intrinsic motivation and inclusion in grading. What I learned in this course aligns with my commitment to continuously improve the way I teach so that I can better serve our diverse student body. As a result, I plan to integrate equitable grading strategies into my classes. This will involve revising my assessment methods to ensure they are transparent, fair, and reflective of each student's true capabilities. I feel that this approach could increase student engagement and success.

Another exciting project I've been involved in at the college is organizing student solo art shows at the Harriman Hall Student Gallery. The presence of a dedicated student gallery space highlights SUNY Orange's dedication to the arts. It conveys a powerful message about the college's diverse and vibrant culture and the importance it places on creative expression. These solo art shows offer students a platform and opportunity to present their unique visions and voices, significantly enhancing their confidence and motivating them to take their artistic pursuits more seriously. Each exhibition is unique and personal, allowing viewers to explore a variety of themes, styles, and mediums. The impact of these shows reaches beyond the students to the broader community. When family, friends, and community members attend the shows, they witness firsthand the positive influence of the college on a student's artistic journey. Furthermore, individuals who may not have been aware of the college's programs and facilities have the opportunity to discover the quality of education SUNY Orange provides. This is particularly important for families exploring educational options for their children. Positive feedback from these experiences can greatly enhance the college's reputation within the community, increasing interest and, consequently, enrollment.

Moving forward, I will continue to seek professional development opportunities. Furthermore, I would like to create a separate end-of-semester portfolio review for students in preparation for their final semester. This is something that I wanted to do but did not get a chance to do last semester. During the reviews we could look at all the work students have done in all their different classes. Portfolio reviews can help students identify areas where they need to improve and develop their skills. Reviews can be instrumental in improving our students' chances of landing a job or successfully transfer to a four-year college. These past two years have been exciting and I'm looking forward to see what the future brings.