



DESIGN 2

Arts & Communication Department
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Design 2 Art 108 EJ 20730
W 4:00pm-7:45pm Middletown
Office Hours:
Wednesdays 2:00 pm - 3:00 pm
Spring 2024
Modality: Traditional In person

COURSE DESCRIPTION

Continuing study of design concepts and development of complex studio projects in various media.

Studio methods and processes are discussed and demonstrated.

Prerequisite: ART 107

RELATIONSHIP TO PROGRAMS

This course may be applicable to several programs. Consult your advisor and refer to the SUNY Orange catalog (<https://sunyorange.edu/catalog/>) that contains additional information relating to this course and to your program to ensure that this course is applicable to your chosen program of study.

LEARNING OUTCOMES

Student who successfully completes this course can:

- . Move beyond 2D designs and explore 3D designs, optical illusions and interactive designs.
- . Utilize the elements and principles of design and how they translate into their choice of materials to express issues such as content and subject matter.
- . Given a problem, determine the strategies that would be necessary to solve it using various materials (experimentation). Mixed media designs.
- . Evaluate and critique the work of others as well as their own work.
- . Create work that demonstrates technical proficiency with emphasis on process, craftsmanship and effective visual communication of an idea.

COURSE FORMAT: TRADITIONAL IN PERSON

You will be expected to be attentive during class, take notes and participate in class discussions. All classes are mandatory. Attendance will be taken every class.

Spring 2024 In-Person, On-Campus Instruction: Pause/Pivot

For all in-person, on-campus courses, in the event of a mandatory "pause" of in-person, on-campus instruction, students will be expected to participate in synchronous remote course meetings during scheduled instructional time.

Spring 2024 IN-PERSON LEARNING REQUIREMENTS: MASKING, VACCINATION AND BOOSTER POLICIES

Masking:

SUNY Orange endorses a "mask optional" atmosphere for on-campus classes, events, and activities. The College supports an individual's choice to mask in any space for any reason and strongly endorses an "I Mask, Don't Ask" College environment. Should local conditions dictate, the College may need to return to mandatory indoor masking to protect the health and safety of our College community.

Vaccination and Booster:

The SUNY Vaccine Policy mandating COVID-19 vaccinations for students with a physical presence on campus remains in effect for the Spring 2024 semester. For the Spring 2024 semester, COVID vaccine boosters are not required; however, the requirement for a booster may be imposed at any time as a result of changes in local conditions or federal/state/local

INSTRUCTIONAL MATERIALS

No book required. Reading materials will be provided.

ORANGE CONNECT

Orange Connect is an online student engagement tool used to connect students to faculty, staff, and support services across campus. Instructors may provide feedback in Orange Connect that will help the student and advisor/pathway coach understand how a student is doing in a class, so that support can be provided if needed to facilitate student success. Please check your mySUNYOrange, email, and log into Orange Connect daily. To access Orange Connect, log into your MySUNYOrange and click the Orange Connect option next to your Gmail. Make sure to check it daily. Students should be sure to open any emails they receive from Orange Connect and follow the recommendations. Instructors may also recommend students to contact a specific campus resource. If an instructor makes a referral, students may also be contacted directly by this campus service. Additionally, through Orange Connect students can sign-up for individualized tutoring and pathway coach appointments and can access support throughout the campus & "raise your hand" feature and services on the students Orange Connect home page.

COURSE ASSESSMENTS

ART PROJECTS

Project #1 - 15%

Project #2 - 15%

Project #3 - 15%

Project #4 - 15%

Project #5 - 15%

Project #6 - 15%

**Class Participation - 10%
and Portfolio**

Detail project instructions and expectations will be provided when projects are assigned.

READING ASSIGNMENTS/CLASS PARTICIPATION

Reading materials will be provided. Class participations during work critiques are very important in this class.

Please note

Assignments not completed and handed in by the scheduled due date will be reduced one letter grade for each class period the assignment is late. Mid-semester grades: Instructors must submit, for all students whose work is of less than "C" quality, mid-semester progress reports indicating that progress to date has been unsatisfactory.

MAKE-UP POLICY

This must be previously arranged with me or proof of illness must be provided.

STAYING CONNECTED

If you run into any challenges this semester please speak to me or visit the College's support services at:
<https://portal.sunyorange.edu/o/Stay-Connected>

GRADING

A	92-100
A-	90-<91
B+	88-<89
B	82-<87

B-	80-<81
C+	78-<79
C	72-<77
C-	70-<71

D+	68-<69
D	62-<67
D-	60-<61
F	59-<0

15% Project #1
15% Project #2
15% Project #3
15% Project #4
15% Project #5
15% Project #6
10% class participation and trips

The grading system is used to evaluate the context of your final grades here at SUNY Orange and in consideration of transfer. Your CQPA will be calculated using those values. "Z" Grades – A grade of ZF will be assigned to students who stop attending before the end of the 10th week of the semester and do not withdraw themselves or receive an instructor withdrawal. A ZF grade will be calculated the same as an F on a transcript.

NOTE

C or higher denotes good academic standing.

C- or lower is less than satisfactory academically.



LIBRARY SUPPORT

The College Library services are available remotely to assist our students! For questions and information on accessing materials, resources, and the student Chromebook lending program through the SUNY Orange Library, please visit: <https://sunyorange.edu/library/>

EXTRA CREDIT

Work may be arranged for this course provided you are attending class regularly and completing course content in a timely fashion. If you wish to pursue extra credit work, discuss the possibility as soon as possible with the professor. All work must be completed on or before end of semester.

MAKE-UP FOR CANCELED CLASSES

In the event that classes are canceled due to inclement weather or other unanticipated events, instructors will notify students how and when instruction time will be made up, as appropriate.

COURSE CALENDAR

1-24-24	Introductions/Syllabus/Expectations Project #1: CROPPED LETTERFORMS. One of the best ways to learn to appreciate the unique qualities of individual letter forms in Design is to examine them more closely.
1-31-24	Project #1: CROPPED LETTERFORMS. Crit
2-7-24	Project #1: CROPPED LETTERFORMS is due. Introduce Project #2 Modern geometric relief. Research assignment
2-14-24	Project #2 Modern geometric relief concept development based on research, begin crafting the work.
2-21-24	Project #2 Modern geometric relief is due. Introduce Project #3 Assemblage project based on Louise Nevelson. Research assignment.
2-28-24	Project #3 Assemblage project. Design a complexed, yet well balance monochromatic composition to use as a background for a workshop flyer.
3-6-24	Project #3 Continue to work on Assemblage and flyer design concept.
3-13-24	Project #3 Assemblage project due. Introduce Project #4 Synthetic Cubism Project. Create a still life and recreate it with a cubist collage. This design project is based on Pablo Picasso's work.
3-20-24	Spring Break - College Closed
3-27-24	Project #4 is due Introduce Project #5 Poster Project based on the Bauhaus designs.
4-3-24	Project #5 Part 1, research and creat a presentation about the Bauhaus. Design an event poster as if you were a designer that will give a talk about design at the college.
4-6-24	Saturday, Class Trip to MoMA NYC.
4-10-24	Project #5 Bauhaus
4-17-24	Project #5 Bauhaus is due. Introduce Project #6 Final project. Self directed. Create a design of your
5-1-24	Project #6 Final project.
5-8-24	Project #6 Final project.
5-15-24	Project #6 Final project due. FINAL Portfolio review Final Reflection and goodbyes

*** NOTE:** This chronology is a proposed model. It may be necessary to deviate from it in order to achieve course objectives. Changes to this schedule may take place at any time throughout the semester. Changes will be announced in class and it is your responsibility to amend your copy of the syllabus.

ATTENDANCE POLICY

Since this is an image-based curriculum and image identification takes place during class meetings, students are expected to attend class regularly. Excessive absence without discussion with the professor or written verification of illness, etc., will result in a reduction of the student's grade. More than two absences will be considered excessive. In the event of excessive absence from class, the student's final grade will be lowered by one half-letter grade per absence. Further, when a student is absent from class it is the student's responsibility to obtain class notes and handouts from a classmate. Students may be withdrawn from a course for excessive absence. Students may be absent for religious observance without penalty; however, arrangements to make up missing work, examinations, etc. must be made with the instructor in advance. If illness, accident, or similar circumstances make it impossible for a student to attend three or more classes, it is the student's responsibility to notify the Office of Records and Registration at once and to contact the instructor to make up missed work and discuss penalties.

Instructors shall not penalize students for absences for religious observance, military obligations or jury duty. You should inform the instructor when you anticipate an absence for any of these reasons so that arrangements can be made for make-up examinations or other work.

TARDINESS

Arriving late to class is disruptive. Classes begin promptly on time do not be late. Students who are late will be marked absent. Excessive absences will result in grade reduction of one letter grade.

OFFICIAL WITHDRAWAL FROM A COURSE

When a student finds it necessary to withdraw from one or more courses, they must submit an Add/Drop Form with appropriate signatures by the end of the 12th week or its equivalent (see Registration Calendar). A student who officially withdraws from a course between the 4th and 12th weeks or their equivalent will have the course appear on his/her transcript with a grade of W. For more information, visit <https://sunyorange.edu/registrar/index.html> or email: registrar@sunyorange.edu

ADDITIONAL INFORMATION OR POLICIES- PROFESSOR'S NOTE

This course is designed to cover an extraordinary amount of work in a sixteen-week program. We will examine lots of images; discuss a multiplicity of materials, techniques and mediums. To accomplish the task effectively, we must all cooperate. Students are invited to offer observations, ask questions relevant to the lecture and share insights throughout the semester however; the class is directed to observe common communication decency. That is, to listen while others are speaking, including the professor. Disruptive behavior will not be tolerated and students who engage in such behavior will be directed to leave the class. TWR 306 is an intimate space; students are urged to take complete notes of each lecture paying particular attention to the images that correspond to your text. All test questions will be taken from your text unless otherwise noted. If a student misses a class, it is her or his responsibility to obtain all notes and handouts from another student NOT THE PROFESSOR.

ACADEMIC DISHONESTY

Per Academic Policy: Academic dishonesty is regarded by the College as an intolerable breach of academic ethics and deserves immediate penalty.

The consequences of academic dishonesty may include academic penalties, disciplinary action, or even legal action. The primary responsibility for dealing with academic dishonesty rests with the faculty member. The definition of academic dishonesty in the College's "Code of Student Conduct" includes, but is not limited to: (a) cheating; (b) fabrication; (c) facilitating academic dishonesty; (d) plagiarism; (e) forgery; (f) bribery; or (g) multiple submissions (submitting the same assignment to more than one instructor without the permission of the instructors).

Depending on the specific circumstances, academic penalties could range from a verbal reprimand to separation from the College. For some acts of academic dishonesty, the student may also be accountable to legal authorities.

When plagiarism, cheating or some other act of academic dishonesty has occurred, the faculty member shall advise the student of the action to be taken. In addition, any instance of academic dishonesty may result in the referral to the Vice President for Student Services for appropriate disciplinary action pursuant to the College's Code of Student Conduct.

ACADEMIC POLICIES & PROCEDURES

Students who have concerns about their academic performance in a course should consult with their instructor. Academic Grievance Procedures are available to students and can be found in the Student Handbook: https://sunyorange.edu/student-services/student_handbook.html

AMERICANS WITH DISABILITIES ACT (ADA)

SUNY Orange is committed to making reasonable accommodations to assist individuals with disabilities in reaching their academic potential. If you have a disability that may impact your performance in this course and require accommodations, you must first register with the Office of Accessibility Services (OAS). Temporary academic accommodations may also be available to students who are recovering from an injury, serious illness, or medical procedure. Accessibility Services is responsible for coordinating classroom accommodations and other services for students with disabilities. Please note that classroom accommodations cannot be provided prior to your instructor's receipt of an Accommodations Notice from the Office of Accessibility Services. Since academic accommodations may require early planning and are not provided retroactively, please contact OAS as soon as possible. You can reach the Office of Accessibility Services at (845) 341-4642 or by email at accessibilityservices@sunyorange.edu

WELLNESS CENTER

Students interested in health and/or counseling services should call 341-4870 to schedule an appointment with a member of the Wellness Center Team. Visit <https://sunyorange.edu/wellness/index.html> or email wellnesscenter@sunyorange.edu for more information on accessing the Wellness Center services.

Please note:

Faculty retain the right to make changes to syllabus. In the event that changes are needed, syllabus will be updated and changes will be communicated by the instructor

CENTER FOR STUDENT SUCCESS (CSS)

SUNY Orange provides a range of online and on-campus support options for students. For additional help with coursework, study skills, and staying organized, students can schedule a time with a tutor by filling out our Application for Scheduled Tutoring <https://machform.sunyorange.edu/view.php?id=371440>, or by going to the Student Services/Resources tab on your my.sunyorange.edu and clicking on "Apply for Scheduled Tutoring." For a complete list of services and resources available as well as locations and hours, visit sunyorange.edu/css or email us at studentsuccess@sunyorange.edu.

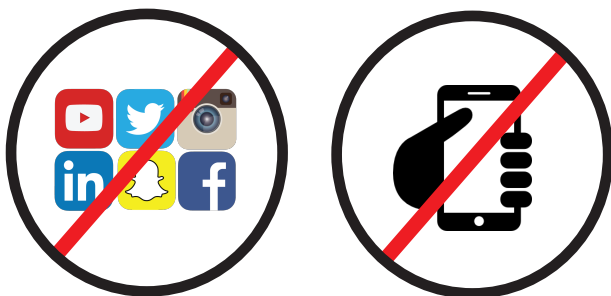
In addition to the resources available on the CSS webpage, students can also access additional resources through the College's Student Success Toolkit on their Blackboard landing page under "Student Success." There are also a number of academic labs that provide additional support and online resources including the BATCAVERN, Math Lab, Reading and Writing Center, and Nursing Lab. Please visit the CSS webpage for more information, or speak with your instructor on how to access these resources.

ENGLISH AS A SECOND LANGUAGE

Assignments must be written in standard English. If English is not your first language, please see me so we can discuss a strategy to help you succeed in this course. Email correspondence will not suffice; you must come speak with me. Also, do not wait until a few days (or the night before) the exam date or assignment deadline to address this; you will not have enough time to remedy the situation.

SOCIAL MEDIA/CELLPHONES

Use of cellular phones or any other electronic communication device for any purpose during class or exam sessions is prohibited, unless expressly permitted by the instructor.



Supplies

- . Canson XL Series Bristol Pad, Heavyweight Paper for Ink, Marker or Pencil, Smooth Finish, Fold Over, 100 Pound, 11 x 17 Inch, Bright White, 25 Sheets
- . Color Markers
- . Pencils, eraser
- . Metal rulers cork back 12 inch
- . Rubber cement
- . Exacto Knife
- . An inexpensive manila envelope or plastic portfolio case large enough to accommodate required sketch book

Please note: Students may be asked to buy extra supplies.

BRIGHTSPACE AND TECHNICAL SUPPORT

The SUNY Online Help Desk is available to students and faculty for assistance with Brightspace distance learning questions:

<http://www.sunyorange.edu/ol> 1-844-673-6786 (1-844-OPENSUNY)

*Press 1

Or send an email to SUNYOnlineHelp@suny.edu

Online learning phone support is available during the following hours:

Monday to Friday 7am - 12am Midnight EST, **Saturday** 10am - 8pm EST

Sunday 10am - 9pm EST. You can also send an email to maureen-larsen@sunyorange.edu, or check out the online learning pages at <http://www.sunyorange.edu/ol>

For assistance with all other technical issues like MySUNYOrange, email, Banner, or other SUNY Orange related service:

SUNY ORANGE Technical Services:

1-845-341-4749 Phone and Chat Support available 24/7

<https://itservice.sunyorange.edu>

ON-CAMPUS IT department hours are: Monday - Friday 8am - 4pm EST

OFFICIAL/ACADEMIC EMAIL POLICY

For Degree-Seeking and non-degree seeking students, the College-issued email account (@sunyorange.edu) is designated as the student's official email address as it is validated by an authentication process. This will be used as the method of communication when administrative offices, academic departments and faculty need to communicate with students.

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NOTES:
