

SUNY Orange

Observation Form - Summary

Instructor: Martin Dominguez

Date: February 27, 2025

Course: History of Art 1 - ART 127

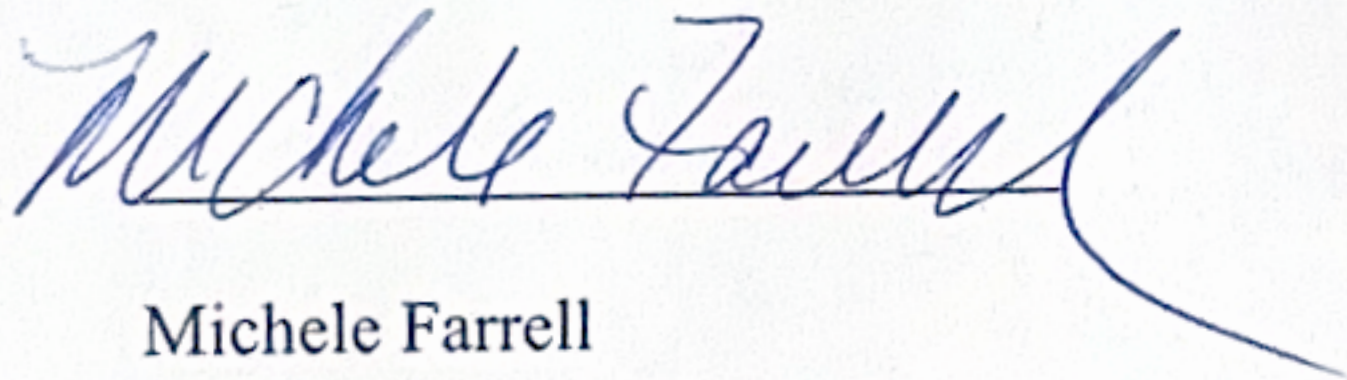
Observer: Michele Farrell

On Thursday, February 27th, 2025, I observed Martin Dominguez's - *History of Art 1* class in Harriman - room 111. He began the class session promptly at 9:30am with approximately 11 students in attendance. Martin welcomed the students and announced the day's agenda to do an Egypt chapter recap and cover the Queen/King Hatshepsut, 18th Dynasty which was clearly shown on a slide show from the projection screen. He also referenced some notes written on the board as he mentioned Egypt's nation, legacy, and important Egyptian names. He began the lesson by explaining the attempts of removal of Hatshepsut from historical records and monuments.

Martin's class session was informative, professional, and well-organized. He related to the students personally and professionally as an instructor. It was apparent the class had a good relationship and rapport. He drew upon students' comfort with the concepts they had already covered in previous classes and included many visuals/images to aid in his descriptive and captivating storytelling. Martin also engaged them academically by consciously asking students to build on previous knowledge obtained in the class, especially when describing artistic changes and attributes of the Pharaohs. I was impressed at how he kept the students focused and told stories that related to the concepts to enhance their learning. He created a comfortable environment and showed his mastery of the subject. There was a sense that the class was alive with energy, with the students appearing interested and engaged. He maintained an inclusive discussion with the students throughout the entirety of the class.



Based on my observation, Martin's class was enjoyable and educational. He created an open and comfortable environment. Overall, he is an impressive educator and has an excellent rapport with his students. I was truly impressed with Martin's knowledge and instruction.

A handwritten signature in blue ink, reading "Michele Farrell", written over a horizontal line. The signature is fluid and cursive, with a long, sweeping tail that extends to the right.

Michele Farrell

A handwritten signature in blue ink, reading "Martin Dominguez", written over a horizontal line. The signature is cursive and somewhat compact, with a circular flourish at the end.

Martin Dominguez