

Student Learning Outcomes (SLO)

Art History I

Student who successfully completes this course can:

- Advance their knowledge and understanding along with the ability to recognize and analyze the changes in visual arts from Late Italian Gothic to Twentieth century.
- Gain greater appreciation for art, as well as be able to use art historical terminology and concepts to analyze and describe selected artifacts and monuments of the ancient world.
- Explain the meaning/purpose of selected artifacts and monuments of the ancient world in relationship to their cultural and historical context.
- Compare and contrast selected artifacts and monuments of the ancient world and use critical thinking skills to make informed observations about their similarities and differences in terms of subject matter, style, cultural meaning, and function.
- Integrate knowledge from multiple resources to formulate a well-reasoned essay.

Art History II

Student who successfully completes this course can:

- Advance their knowledge and understanding along with the ability to recognize and analyze the changes in visual arts from Late Italian Gothic to Twentieth century.
- Gain greater appreciation for art.
- Describe the main characteristics of these major artistic periods and styles.
- Identify major works of art and artistic styles including but not limited to architecture, sculpture, painting, photography, graphic art and textiles.
- Analyze and compare images chosen from different period and styles presented in class and text

- Integrate knowledge from multiple resources to formulate a well-reasoned essay.

Modern Art

Student who successfully completes this course can:

- Advance their knowledge and understanding along with the ability to recognize and analyze the changes in visual arts from mid eighteenth-hundreds to the late twentieth century
- Gain greater appreciation for art
- Be able to differentiate and describe the main characteristics of these major artistic periods and styles
- Identify major works of art and artistic styles including but not limited to architecture, sculpture, painting, photography, graphic art and textiles
- Analyze and compare images chosen from different period and styles presented in class and text
- Integrate knowledge from multiple resources to formulate a well-reasoned essay.

Design I

Student who successfully completes this course can:

- Apply the basic elements of two-dimensional design, including shape, value, line, texture, pattern, and color.
- Create artwork that utilizes the organizational principles of two- and three dimensional design, including balance, harmony, unity, variety, repetition/rhythm/movement and point of emphasis.
- Work with a variety of two-dimensional media.
- Develop a design concept and carry it through to completion.
- Evaluate and think critically about the work of 2D artists, their own work, and the work of their classmates.

Intro to Art

Student who successfully completes this course can:

- Advance your understanding of art along with your ability to recognize and analyze different visual art forms, techniques, and styles pertaining to art periods and artists from Prehistoric to Contemporary times.
- Demonstrate an understanding of symbols and concepts in relation to history and cultures.
- Demonstrate an understanding of the formal elements and principles of art and design.
- Explore work by past and contemporary artists, thinkers, makes and doers.
- Evaluate and think critically about two- and three-dimensional art works to formulate a well-reasoned essay.

Color

Student who successfully completes this course can:

- Develop a working understanding and can identify the basic vocabulary of color such as: primary, secondary, tertiary, monochromatic, analogous and complimentary colors.
- Establish and demonstrate skill in color mixing and color-discernment.
- Establish and demonstrate practicable strategies for selecting color palettes and
- Describe physical and psychological effects of color.
- Develop your eye for color through experience by trial and error from color exercises.
- Create color harmony (monochromatic, analogous, complementary, split complementary, and triadic) in a color composition.

Web Design I

Student who successfully completes this course can:

- Understand the key elements of good design and bad design.
- Understand UX/UI methodology for web design.
- Utilize color, graphics, and text effectively to create design solutions for different types of web sites and to achieve different goals.

- Create effective navigation and information architecture through wireframes and mockups.
- Build a functional web site of their own based on their research, wireframes and designs using a website generator.
- Publish their work.

History of Animation

Student who successfully completes this course can:

- Identify industry leaders and appreciate the complexity of animation as a distinct and legitimate art form.
- Identify Industry trends as it relates to social political environments.
- Compare and contrast production methods, technical innovation and the diffusion of subject matter between fine art and animation.
- Gain greater appreciation for animation and its craft.

Design II

Student who successfully completes this course can:

- Move beyond 2D designs and explore 3D designs, optical illusions and interactive designs.
- Utilize the elements and principles of design and how they translate into their choice of materials to express issues such as content and subject matter.
- Given a problem, determine the strategies that would be necessary to solve it using various materials (experimentation). Mixed media designs.
- Evaluate and critique the work of others as well as their own work.
- Create work that demonstrates technical proficiency with emphasis on process, craftsmanship and effective visual communication of an idea.

American Art

Student who successfully completes this course can:

- Advance their knowledge and understanding along with the ability to recognize changes in American arts from Seventeen century to the Twentieth century.
- Gain greater appreciation for American Art.
- Discuss a number of different mediums and techniques.
- Compare and contrast images chosen from different periods and styles of American Art.
- Integrate knowledge from multiple resources to formulate a well-reasoned essay.