

2025

Martin Dominguez
Instructor
Arts and Communication Department
1(845) 341-4794
HA 120



Self-Evaluation Statement

During my time at SUNY Orange, I have taught a wide range of courses in Art and Design, including Art History 1&2, Design1&2, Web Design1&2, Color, Intro to Art, and Practicum. Student feedback has been positive, and I am confident that my classes provide strong theoretical foundations along with practical skills across these subjects. I place a high priority on continuous improvement and regularly pursue professional and personal development to expand my teaching and creative practice. Recently, I have focused on integrating AI tools into my Web Design courses in thoughtful and ethical ways so that students understand both their creative potential and their responsibilities when using them.

This past summer I completed *The Humanity of Teaching* program through the Gardner Institute, earning a certificate of completion. The course emphasized moral imagination as a way to rethink pedagogy, curriculum, and institutional practices. It addressed pressing issues such as trauma, student mental health, and faculty burnout, while strengthening moral courage and providing practical strategies for classroom dynamics. I also participated in the Gateway Faculty Academy, the second phase of this program, where I collaborated with colleagues on a project to identify obstacles, design strategies, and align approaches with Guided Pathways initiatives. This work, supported

by the Prosperar/Title V Grant, focused on fostering growth in mindset and strategies that promote student persistence.

This fall I am presenting a solo exhibition at SUNY Orange in the Orange Hall Gallery titled *PLACEment*. The work explores migration, identity, and belonging through sculpture, painting, and mixed media. Developed over nearly two decades, the exhibition reflects on displacement, adaptation, and the resilience of those who leave their homelands. Rooted in both personal history and collective memory, the pieces transform individual narratives into broader meditations on labor, resilience, and hope. *PLACEment* positions the immigrant story as a continuum, emphasizing becoming and belonging as ongoing processes.

Beyond the classroom, I organized three student solo exhibitions at the Harriman Hall Student Gallery this year, continued to curate the Mini Museum project, and led student visits to the Metropolitan Museum of Art and the Museum of Modern Art. These experiences give students the opportunity to engage with professional work and to present their own creative voices. The exhibitions also strengthen confidence, build community, and raise awareness of the quality of SUNY Orange's programs.

To support students in moving forward academically and professionally, I introduced formal portfolio reviews last year, which I now host each semester. These sessions give students a semi-formal platform to present both digital and nondigital work and receive constructive feedback. The reviews allow me to track their development, highlight strengths, and suggest improvements. Looking ahead, I plan to expand the initiative by inviting local professionals to participate and provide mentorship.

2025

I remain committed to growing as an educator and artist while supporting the growth of my students. My focus is on creating learning environments that are inclusive, innovative, and connected to real-world practice. I want every student to leave SUNY Orange with greater confidence in their abilities, a stronger sense of their creative voice, and the tools they need to carry that voice into the next stage of their academic and professional journeys.